

## Program Scheme

Activation within the PhD course in **Humanistic Sciences** of the following Research Program, based on the resources referred to Ministerial Decree no. 351/2022, related to the following Measure:

**M4C1- Inv. 4.1** “*Estensione del numero di dottorati di ricerca e dottorati innovativi per la pubblica amministrazione e il patrimonio culturale*”. In particolare:

**Dottorati per il patrimonio culturale**

(selezionare l'area/le aree disciplinare/i e la tematica del programma tra quelle di seguito indicate)

- Area 01 – Scienze matematiche e informatiche **Tematica** – Informatica, patrimonio e beni culturali
- Area 02 – Scienze Fisiche **Tematica** – Fisica applicata al patrimonio culturale e ai beni culturali
- Area 03 – Scienze chimiche **Tematica** – Chimica, ambiente, patrimonio e beni culturali
- Area 04 Scienze della Terra **Tematica** – Georisorse minerarie per l'ambiente, il patrimonio e i beni culturali
- Area 05 Scienze Biologiche **Tematica** - Ecologia, patrimonio e beni culturali
- Area 08 – Ingegneria civile e Architettura **Tematiche** 1) Architettura, ambiente antropizzato, patrimonio e beni culturali 2) Architettura e paesaggio 3) storia dell'architettura; 4) Restauro; 5) Pianificazione e progettazione dell'ambiente antropizzato; 6) Design e progettazione tecnologica dell'architettura
- Area 10 Scienze dell'antichità, filologico-letterarie e storico -artistiche **Tematiche** 1) Archeologia; 2) Storia dell'arte; 3) Media, patrimonio e beni culturali
- Area 11 – Scienze storiche, filosofiche, pedagogiche, psicologiche **Tematiche** 1) Biblioteconomia; 2) Archivistica; 3) Storia del patrimonio e dei beni culturali 4) Paleografia; 5) Estetica; 6) Didattica dell'arte; 7) pedagogia dell'Arte
- Area 12 - Scienze giuridiche **Tematica** Diritto del patrimonio culturale
- Area 13 - Scienze Economiche e statistiche **Tematiche** 1) Economia della cultura e dell'arte 2) Economia e gestione delle imprese artistiche e culturali; 3) Statistica e Data Analytics per i beni culturali
- Area 14 Scienze Politiche e sociali **Tematiche** 1) Sociologia dei beni culturali 2) sociologia dell'ambiente e del territorio

❖ **Research Program Title:** Gender dynamics in musical theatre

❖ **Description** (MAX 5000 CHARACTERS, SPACES EXCLUDED):

Melodrama (born in Florence in 1600), which flourished on the basis of the Renaissance revaluation of classical theatre and on the basis of Aristotelian theories on representation, became, from the first decades of its life, the most widely consumed spectacular arena, whose audience grew to become inter-class in the Romantic period. Among the peculiar characteristics of melodrama is the rewriting of gender dynamics: from the central figure of the castrato in the early period, to women en travesti (up to the late nineteenth century: Rossini) who sing and play parts of heroic and amorous men. The theme of gender fluidity, parallel to that of genre fluidity (melodrama as a pastoral genus mixtum between comic, tragic and elegiac) is realized in melodrama centuries earlier than other forms of social representations and institutions. Precisely for this reason, the model of melodrama studied from a gender, as well as genre, perspective can serve to probe the history of representations of men and women, even from a non-binary perspective, and to promote social inclusion. Melodrama is also the first form of mass medium, in imitation of which other media will be structured, starting with cinema (which owes its very origin to the stardom-spectacular and mise en abîme system of opera, as well as to the sharing of workers, from impresarios to singers to composers, and of the nature of multimodal text). Precisely for this reason, and by virtue of its recognizability, still today, as a symbol of Italian cultural identity even abroad, melodrama is fully part of the line of research on the Italian media and cultural heritage.

The research objectives are: 1) retrieval of sixteenth-century documentation on the origins of melodrama and its relationship with the theater of speech, to demonstrate the debts of melodrama towards the Aristotelian Renaissance treatises (from Giovan Battista Giraldi Cinzio to Giovan Battista Doni, from Vincenzo Galilei to Girolamo Mei etc.); 2) focusing on a series of socio-semiotic and linguistic phenomena characteristic of melodrama, also in a diachronic key, comparing the melodramas of the origins, the baroque ones and the romantic and post-romantic works; 3) verification of the change in the representation of genders and genres over the centuries; 4) deepening of the crucial role of the voice and the stage body of the performer as embodiments of gender fluidity (the voice of the alto and the tenor as transition points between the male and female, the stage disguise, etc.).

During the training course, the selected doctoral student will have the opportunity to deal with the main characteristics of the Renaissance and Baroque treatises in the theatrical field (professors Fabio Rossi, Susanna Villari and Alessandra Tramontana, among the other members of the doctoral teaching body, have been dealing with these issues for years and will specifically take care of the training of the doctoral student). The training period at the Teatro Massimo in Palermo, thanks to the precious archives of the cultural institution, will allow the retrieval of further material. The stay at the Martin-Luther University of Halle, the birthplace of Georg Friederich Händel and home to an important Italian sixteenth-seventeenth-century book heritage, will also be functional to the broadening of the perspective.

The data collected for the PhD thesis will be stored in a digital archive linked to the PhD website and made available, in free access consultation, to all interested parties.

#### ❖ TIME TO BE SPENT AT ENTERPRISE – RESEARCH CENTERS – P.A.:

The research program will be carried out in collaboration with the following subject:

**Business name:** Fondazione Teatro Massimo - Teatro Massimo Foundation - Palermo

**Registered office:** Piazza Verdi 90138 - Palermo

**Corporate Legal Representative:** Leoluca Orlando

The aforementioned institution will host the PhD student beneficiary of the scholarship financed on the resources of the DM DM 351/2022 for n. **6 months (min 6 max 12)** during the PhD course.

#### ❖ PERIOD ABROAD

The research program provides for a period abroad of n. 6 months (**min 6 max 18**) at the following institution:

Università Martin-Luther Halle-Wittenberg (Halle, Germania)

We also declare that this program complies with the principle "not to cause significant damage" (DHS) pursuant to art. 17 of regulation (EU) 2020/852 in coherence with the technical guidelines prepared by the European Commission (Communication of the European Commission 2021 / C58 / 01) and guarantees compliance with the horizontal principles of the PNRR (contribution to the climate and digital goal so-called tagging, the principle of gender equality and the obligation to protect and enhance young people).