

Program Scheme

Activation within the PhD course in **Humanistic Sciences** of the following Research Program, based on the resources referred to Ministerial Decree no. 351/2022, related to the following Measure:

M4C1- Inv. 4.1 “Estensione del numero di dottorati di ricerca e dottorati innovativi per la pubblica amministrazione e il patrimonio culturale”. In particolare:

Dottorati per il patrimonio culturale

(selezionare l'area/le aree disciplinare/i e la tematica del programma tra quelle di seguito indicate)

- Area 01 – Scienze matematiche e informatiche **Tematica** – Informatica, patrimonio e beni culturali
- Area 02 – Scienze Fisiche **Tematica** – Fisica applicata al patrimonio culturale e ai beni culturali
- Area 03 – Scienze chimiche **Tematica** – Chimica, ambiente, patrimonio e beni culturali
- Area 04 Scienze della Terra **Tematica** – Georisorse minerarie per l'ambiente, il patrimonio e i beni culturali
- Area 05 Scienze Biologiche **Tematica** - Ecologia, patrimonio e beni culturali
- Area 08 – Ingegneria civile e Architettura **Tematiche** 1) Architettura, ambiente antropizzato, patrimonio e beni culturali 2) Architettura e paesaggio 3) storia dell'architettura; 4) Restauro; 5) Pianificazione e progettazione dell'ambiente antropizzato; 6) Design e progettazione tecnologica dell'architettura
- Area 10 Scienze dell'antichità, filologico-letterarie e storico -artistiche **Tematiche** 1) Archeologia; 2) Storia dell'arte; 3) Media, patrimonio e beni culturali
- Area 11 – Scienze storiche, filosofiche, pedagogiche, psicologiche **Tematiche** 1) Biblioteconomia; 2) Archivistica; 3) Storia del patrimonio e dei beni culturali 4) Paleografia; 5) Estetica; 6) Didattica dell'arte; 7) pedagogia dell'Arte
- Area 12 - Scienze giuridiche **Tematica** Diritto del patrimonio culturale
- Area 13 - Scienze Economiche e statistiche **Tematiche** 1) Economia della cultura e dell'arte 2) Economia e gestione delle imprese artistiche e culturali; 3) Statistica e Data Analytics per i beni culturali
- Area 14 Scienze Politiche e sociali **Tematiche** 1) Sociologia dei beni culturali 2) sociologia dell'ambiente e del territorio

❖ **Research Program Title:** Contexts and material culture in Sicily and southern Italy: case study and multidisciplinary approaches

❖ **Description** (MAX 5000 CHARACTERS, SPACES EXCLUDED):

The phenomena that affected the Greek and Roman settlements of Sicily and southern Italy are in many cases still very evanescent: the contexts that characterized them, their evolution, the dynamics that defined them are not very well known. Even less known, with some exceptions of course, are the developments that determined the characteristics of the material culture of each site and its relations with the various aspects of society, not least the economic one.

In fact, many of the sites unearthed by archaeological excavations have not yet been studied in depth.

Therefore, it is proposed to carry out a research program, among the Doctorates for Cultural Heritage, on one or more suitably selected case studies, aimed at the reconstruction of published and / or unpublished contexts in Sicily and southern Italy of the Greek period or Roman through the analysis of material culture, for which reasoned interpretative categories will be used which will constitute an important focus of the research program. The collection of data on material culture must be carried out by applying, on the one hand, the traditional methods of archaeology, on the other hand, those derived from a multidisciplinary approach that places the problems relating to the archaeology of production **at the centre of attention**.

After having carried out a study on the history of the site's research and an in-depth study of the problems relating to the contexts chosen to be investigated, the first part of the work will take place in the places where the materials are

kept, to proceed with the computerized cataloguing of the finds according to the principles of Open source and Fair data systems. This will cover the aspects of the classification (with relative graphic and photographic documentation), with particular reference to the origin and function of each find. The first must be investigated by distinguishing local productions from imports. Regarding the research phase dedicated to the latter, in cases of uncertainty, study stays will be carried out in the hypothesized production centres, in order to establish the appropriate comparisons; in the most difficult cases, and especially in those relating to local productions, we will resort to methods derived from the multidisciplinary approach and, that is, to archaeometry analyses, at the same time starting, in the case of materials referable to production plants, a specific systematic census on appropriate computerized platform according to Open source and Fair data systems. Also in this respect, the expected impact of the research program concerns the acceleration of digital transformation processes. The functional study of the finds, on the other hand, must include their evaluation within the context of the contextual approach, taking into account, that is, all the data available for the purposes of interpreting the individual contexts, their "causes" and "meanings", proceeding from particular to general. Finally, each individual context with its materials must be framed in the broader contexts of the site and the area to which it belongs.

Particular attention will be paid, starting from the intermediate phase of the research, in contributing to the acceleration processes of social inclusion, reconstructing digital paths inspired by the principles of the Faro Convention, aimed at returning the research results to the current local community (s), above all in relation to the general themes of society and the economy to which the contexts and material culture under study will be referred.

❖ TIME TO BE SPENT AT ENTERPRISE – RESEARCH CENTERS – P.A.:

The research program will be carried out in collaboration with the following subject:

Business name: Soprintendenza BB.CC., Parco archeologico o Museo in cui sono custoditi i materiali oggetto della ricerca - Superintendence of Cultural Heritage, Archaeological Park or Museum where the materials covered by the research are kept

Registered office:

Corporate Legal Representative:

The aforementioned institution will host the PhD student beneficiary of the scholarship financed on the resources of the DM DM 351/2022 for n. **6 months (min 6 max 12)** during the PhD course.

❖ PERIOD ABROAD

The research program provides for a period abroad of n. 6 months (**min 6 max 18**) at the following institution:

Scuola archeologica italiana di Atene – Italian Archaeological School of Athens (Greece)

We also declare that this program complies with the principle "not to cause significant damage" (DHS) pursuant to art. 17 of regulation (EU) 2020/852 in coherence with the technical guidelines prepared by the European Commission (Communication of the European Commission 2021 / C58 / 01) and guarantees compliance with the horizontal principles of the PNRR (contribution to the climate and digital goal so-called tagging, the principle of gender equality and the obligation to protect and enhance young people).